

Catherine Somerlot

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Curriculum Vitae

Website

www.catherinesomerlot.com

Publications

Avalon Revisited by O.M. Grey, cover art & interior design	Spring, 2010
ALT Fashion Magazine , art spread	December, 2009
Spirit Seeker Magazine , cover art	November, 2009
Spirit Seeker Magazine , cover art	October, 2009
BostonGlobe.com , National Parks photo contest finalist	September, 2009
FAE Magazine , art spread	Summer, 2009
Celtic Myth Podshow , contributing artist	March, 2009
The Fairy Society Magazine , cover art	February, 2009
ArtWanted.com, photographs & digital art published in two 2009 desk calendars	2009
Fantasyana Publication's Amazing Events , artist feature	December, 2008
Schmap Toronto Guide – 5th edition , photograph published in iPhone app	2008
Photographs published on Sincerely, Fido greeting cards	2008
Artwork featured on The Vision Grove	November, 2007
ArtWanted.com, photographs & digital art published in three 2007 desk calendars	2007
Fae Nation , featured artist	October, 2006
Fantasy Art Gathering , featured artist	October, 2006
MediaevalBaebes.com , live concert photography	April, 2006 - Present
<i>The News-Herald</i> , student photography feature	May, 2000

Exhibition History

Solo Exhibition for the Lynnwood Arts Commission, Seattle, WA	January – February, 2009
Los Angeles Center for Digital Art “ <i>Snap to Grid</i> ” group exhibition, Los Angeles, CA	September – October, 2007
"What's In Your Creative Pocket?" group exhibition, LCC, Kirtland, Ohio	August – September, 2007
Enclave coffee house group exhibition, Willoughby, Ohio	September, 2004
Lakeland Arts Juried Student Exhibit , LCC, Kirtland, Ohio	April – May, 2002

Awards & Recognition

BostonGlobe.com , National Parks photo contest finalist	September, 2009
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Photograph recognized and featured on deviantART.com , the largest art community on the Web	January, 2004
First Place in the Nature Category for Concord, Ohio Community Days Photo Contest	2004
Two Northeast Ohio Scholastic Press Association (NOSPA) photography awards from the Kent State University School of Journalism and Mass Communication Press day	2000
Three fine art photographs recognized for photographic excellence by Bowling Green State University	2000